

CURRICULUM VITAE

Arthur L. Palacas

The University of Akron

April 2012

DEGREES

Ph.D. Linguistics. Indiana University, Bloomington, 1970.

B.A. Linguistics and Applied Math. Harvard, 1963. Cum Laude.

ACADEMIC EXPERIENCE

Professor of English. The University of Akron, 1991-present.

Associate Professor of English. The University of Akron, 1981-1991.

Assistant Professor of English. The University of Akron, 1976-1981.

Lecturer in English, Kent State University, 1975-76.

Adjunct Assistant Professor of English, Cleveland State University, 1974-75.

Assistant Professor of Linguistics, The University of Toledo, 1972-73.

Assistant Professor of Linguistics, Syracuse University, 1969-72.

Lecturer in Linguistics, Earlham College, 1968-69.

Lecturer in Linguistics, Indiana University, Bloomington, 1967-68.

ADMINISTRATIVE EXPERIENCE

Liaison for Composition between the Department of English and Summit College, 2006.

Director, Certificate Program in Linguistic Studies, 1981-present.

Acting Assistant Head, Department of English, University of Akron, Fall 1989.

Assistant Head, Department of English, University of Akron, 1983-86.

COURSES TAUGHT

Masters.

Contextual Linguistics, Modern Linguistics, Phonology

Graduate/undergraduate.

African American English, Grammatical Structures of Modern English, History of the English Language, Introduction to Bilingual Linguistics, Morphology, Phonology, Syntax

Undergraduate

Introduction to Linguistics

English Composition, English Composition: African-American language emphasis

English as a Second Language

Pre-college

Upward Bound Math/Science Linguistics, Rhetoric

PH.D. DISSERTATION

The Place of Modal Verbs in the Grammar of English. Indiana University dissertation, Bloomington, 1970.

PUBLICATIONS

- “African-American Voice and the Pedagogy of Language.” *Elephant in the Classroom: Race and Writing*. Ed. Jane Bowman Smith. Cresskill, NJ: Hampton Press, 2010.
- “Write about Ebonics: A Composition Course at the University of Akron.” *Journal of Teaching Writing*, Vol. 21:1-2 (2004): 97-121.
- “Liberating American Ebonics from Euro-English.” *College English* 63 (2001): 326-52.
- “The Role of Universals in Differentiating AAVE and Standard English.” *CLS 36*. Chicago: Chicago Linguistic Society, 2001. 289-99.
- Review of John Baugh, *Beyond Ebonics: Linguistic Pride and Racial Prejudice*. *JAC (Journal of Advanced Composition)* 21 (2001): 710-16.
- "Attribution Semantics: Linguistic Worlds and Point of View." *Discourse Processes* 16 (1993), 239-277.
- "Forms of Speech: Goffman's Embedded Footings." In *Language in Context*, S. Hwang and W. Merrifield, eds. Dallas: Summer Institute of Linguistics. 1992, pp. 275-294.
- "Parentheticals and Personal Voice." *Written Communication* 6 (1989), 506-527. Rpt. in Peter Elbow, ed., *Landmark Essays on Voice and Writing*. Davis, CA : Hermagoras Press, 1994.
- "World Combining." *Sentence Combining: A Rhetorical Perspective*. Donald A. Daiker, et al., eds. Carbondale: Southern Illinois University Press. 1985, pp. 254-264.
- Review of Vivian Salmon, *The Study of Language in 17th Century England*. *Seventeenth-Century News* 41, no. 3, Fall, 1983.
- "Gadshill, Hotspur, and the Design of Proleptic Parody." Jointly authored with Dr. Paul Merrix. *Comparative Drama*, 14 (Winter 1980-81), 299-311.
- "Semantic Command over Pragmatic Priority." Jointly authored with Zev Bar-Lev, San Diego State University. *Lingua* 51 (1980), 137-146.
- "Towards Teaching the Logic of Sentence Connections. *Sentence Combining and the Teaching of Composition*. Ed. Donald Daiker, Andrew Kerek, and Max Morenberg, Akron: L&S Books. 1979, pp. 192-200.
- "Specificness in Generative Grammar." *Studies in Descriptive and Historical Linguistics: Festschrift for Winfred P. Lehman*. Amsterdam Studies in the Theory and History of Linguistic Science, Series IV: Current Issues in Linguistic Theory, vol. 4. Ed. Paul J. Hopper. Amsterdam: John Benjamins B.V. 1977, pp. 187-208.
- "The Higher Predicate Status of Modals and Implications for the Lexicon." *Glossa* 5, no. 1 (1971), 31-46.

WORKS IN PROGRESS

- Ebonic Shockwaves: The Ebonography of a White English Teacher*. Ready to circulate in a matter of days.
- Write about Ebonics: A Course in Composition, Culture, and Language Awareness*. In revision.
- Ebonics and Standard English Bridgebook*. In progress.

CONFERENCE PAPERS

- “Urban Language Policy: Student Voice and Academic Success.” Transforming Urban Schools: Sharing Multiple Voices, Akron, Ohio, June 2010.
- “Administrative Breakers: Making it Happen.” CCCC’s (College Conference on Composition and Communication), San Francisco, 2009.

- “Ebonic Literariness: Is it Literate to Incorporate Ebonics Features into Standard Practice?” CCCC’s 2007, College Conference on Composition and Communication, New York, March, 2007.
- “What Can the Mouth and Ear Tell Us about Grammar?” CCCC’s 2006, College Conference on Composition and Communication, Chicago, March 23, 2006. [Specifically about the psychological reality of African American English.]
- “Direct Discourse Perspective in African-American-English Nuanced Writing.” Conference on College Composition and Communication. Accepted for presentation, March 2005.
- “The Curricular Significance of African-American English and Implications for Language Policy and Politics.” NCTE (National Council of Teachers of English). Indianapolis, November 2004.
- “Saying Yes to Linguistic-cultural Minorities in Affirmative Action and Open Enrollment Colleges and Universities: Educating the University.” CCCC’s (Conference on Composition and Communication), San Antonio, March 2004.
- “Home language in the composition class.” CCCC’s Special Interest Group: language. CCCC’s (Conference on Composition and Communication), San Antonio, March 2004.
- “The curricular significance of African-American English: Implications for language policy and politics.” NCTE (National Council of Teachers of English), Indianapolis, October, 2004.
- “Retention Effects of FYE African-American Linguistic-cultural Content on African-American Students at The University of Akron.” CETL (Celebration of Excellence in Teaching, University of Akron, April 04
- “Teaching The Nexus of Literary Design and Authorial Intent.” PALA (Poetics and Linguistics Association), CUNY, July, 2004.
- “Retention of African Americans and the Role of Composition.” Conference on College Composition and Communication. March 2003.
- “African-American Voice and the Pedagogy of Language.” Conference on College Composition and Communication. March 2002.
- “Ebonics and Composition at the University of Akron.” Symposium on “Dialect and Writing,” 2-week private, organized by compositions Peter Elbow, UMass, July 16-27, 2001.
- “The Role of Universals in Differentiating AAVE and Standard English.” Chicago Linguistic Society. Chicago, April 2000.
- “Applied Ebonics (AAVE) in English Composition: The Case from Plurals and Perfectives.” American Association of Applied Linguistics. Vancouver, March 2000.
- “Pedagogy for Linguistically Diverse Students in the New Millennium: Focus Ebonics.” Conference on College Composition and Communication. March 2000.
- “Developmental English as a Cite for Applied Linguistics.” Ohio Association for Developmental English. Akron, November 1999.
- “Making Ebonics Visible: The Message of the Theoretical Chasm Between English and Ebonics.” Conference on College Composition and Communication. Atlanta, March 1999.
- “Plurals in the Writing of African American College Freshmen: Reanalyzing Ebonics.” Linguistic Society of America. New York, January 1998.
- “Reanalyzing Ebonics: Pedagogy and the Argument between Sociolinguistics and Generative Grammar.” Modern Language Association. Toronto, December 1997
- “Mentalistic Remedy for Irony Deficiency.” 15th International Congress of Linguists, Quebec City, Quebec, August, 1992.

- "Reading Other Minds." College English Association of Ohio, Columbus, April, 1991.
- "Factivity and Definiteness." Midwest Modern Language Association, November 1988.
- "Translating Tense Shift from Spoken to Written Language." University of Wisconsin-Milwaukee Conference on Language and Linguistics, April 1988.
- "Attribution Semantics: Who Meant It?" Minnesota Conference on Language and Linguistics, October 1987.
- "Inferring Consciousness." Ohio University Conference on Inference, October 1986. "The Discourse as a Cognitive-Semantic Unit." Midwest Modern Language Association, November 1986.
- "The Grammar of Voice." Penn State Conference on Rhetoric and Composition, July 9, 1986.
- "Factivity and Linguistic Worlds." Summer Meetings of the Linguistic Society of America, July 19, 1985.
- "Responding to Tense Shift Errors." College English Association of Ohio, October 1984.
- "World Combining." The Second Miami Conference on Sentence Combining and the Teaching of Writing, October 1983.
- Linguistic Worlds and Multiple Consciousnesses." Indiana University of Pennsylvania Conference on Linguistics, April 1983.
- "Presupposition, Point of View and Literature." Linguistic Society of America, December 28, 1982.
- "The Sentence in the Functional Interpretation of Expository Discourse." Linguistic Society of America, December 1980.
- "Paragraph Meaning: Pragmatic Reconstruction." Linguistic Society of America, December 1978.
- "Semantic Command over Pragmatic Priority." Presented jointly with Dr. Zev Bar-Lev (UCLA) to the Annual Winter Meetings of the Linguistic Society of America, December 1978.
- "Towards Teaching the Logic of Sentence Connections." Sentence Combining conference, Miami University, October 1978.
- "Specificness and First Person." Linguistic Society of America, Atlanta, December 1972.
- "Iterative Rules versus Infinite Schemata in Phonology." Linguistic Society of America, December 1971.
- "The Higher Predicate Status of Modal Verbs and Implications for the Lexicon." Annual Summer Meetings of the Linguistic Society of America, December 1970.

PRESENTATIONS

- "Ebonics and Education." A presentation for 5100:300 Equity and Excellence in Education, Dr. Heuy-li Li, November, 2011.
- "Urban Language Policy." A presentation for the Woodrow Wilson Fellows seminar, Dr. Francis Broadway, Summer, 2011.
- "Ebonic Shockwaves: Facing Ebonics Head On." Face2Face, Revisiting Race event presentation, Spring 2008.
- "Ebonic Science: The Importance of Recognizing Ebonics." A presentation for 5100:300 Equity and Excellence in Education, Dr. Heuy-li Li, April 22, 2008.
- "Ebonic Shockwaves." Multicultural Education class (Eugenia Johnson-Whitt), October 2006.
- "Ebonic Shockwaves: The Importance of Recognizing African American English." Minority orientation class, Nathan Oliver, Kent State University, November 3, 2004.

Closing Remarks, National Ronald E. McNair Scholars Conference, University of Delaware, October, 2004.

“Ebonics and Language Diversity in the Classroom.” Diversity Seminar for Summit County teachers, Cuyahoga Falls High School, July, 2004.

“Ebonics.” Mr. Crowley’s Effective Oral Communication class, July 1, 2004.

“Ebonics.” Mr. Crowley’s Advanced Public Speaking class, July 2, 2004.

“Ebonics and Language Diversity in the Classroom.” Diversity Seminar for Summit County teachers, Summit County Educational Service Center, July, 2003. Two classes.

“Ebonics and Multiculturalism.” Multicultural Education class (Dr. Lynn Smolen), May 2003.

“Ebonics and Education.” Diversity Seminar, Summit County Educational Service Center, July 2003.

“Black English and Composition.” Part-time composition instructor colloquium. Spring 2003.

“Ebonics and Composition.” Presentation and Workshop to the faculty of the Department of Writing at the University of Central Arkansas, November 8, 2001.

“The Nature of Ebonics.” Presentation in two linguistics classes at The University of Central Arkansas, November 9, 2001.

Graduate Student Diversity Council, Seminar on Writing, October 25, 2001.

“Black English and Linguistic Diversity in the Classroom.” Presentation in Lynn Smolen’s Multicultural Education class, July 2000.

“Black English and Linguistic Diversity in the Classroom.” Presentation in Lynn Smolen’s Multicultural Education class, July 1999.

“Ebonics in Adult Education.” Two-hour presentation for Project Learn. Akron, April 1999.

“Ebonics and Racial Reconciliation.” Chatham College. Sponsored by the Residence Student Association and the Black Student Union. March 1999.

“Ebonics at the University of Akron.” English Department Colloquium, October 1998.

“Ebonics: structure and social role.” Presentation in Lynn Metzger’s cultural anthropology class, Fall 1997.

“The legitimacy of Ebonics,” Residence Life and Housing” presentation, April 1977.

“Do you have a soul? The Evidence of Literature,” Inter-Varsity Skeptics Form, Nov. 1997.

Department of English Colloquium Series presentation, "Why Lovers of Literature Love Literature: An Ode to Personhood; or, Does God exist?", October, 1993.

Philosophy Club Guest Lecture, "The Rise--and Fall?--of Transformational Grammar. 1984.

Department of English Colloquium Series presentations: "Error Analysis and English Composition" (dates uncertain).

Department of English Colloquium Series presentations: "When Worlds Collide" (dates uncertain).

“Ebonics and Education” presentations, Residence Halls Association, 1996, 1997; Brown Street dormitory, 1996, 1998.

Seminar, "Sentence Combining, Linguistics, and the Composition Process." Presented for high school teachers through the School-University Network program, Walsh Jesuit High School, Spring, 1979.

Workshop, "Relating to Non-Standard and Minority Dialects." Wayne County Professional In-Service Day program, October 31, 1980.

Workshop, "Meaningful Connections Between Sentences: A Sentence-Combining Approach." Wayne County Professional In-Service Day program, October 31, 1980.

Presentation, "Sentence Connections and Sentence Combining." Greater Akron Teacher's Association, April 16, 1980.

THESIS ADVISOR

- Kevin Kelsey. "Syntax and Sense of Place in J. R. R. Tolkien's *The Fellowship of the Ring*." In progress.
- Honors Thesis Preceptor. Barbara Miller, "Comparative Word Order in German and English." 2006.
- Kerry Sutherland, "Linguistic Empathy in Toni Morrison's *The Bluest Eye*." 2002.
- Honors thesis Preceptor. Robyn Brown, "The Free-standing Nature of Asian Indian English: An Instance of English as a Global Language." 2002.
- Mary Beth Thornburg, Senior Honor's Thesis, "Children and Literature." 2001.
- Anthony Kulcsar. "Uncaging the Wild Animals: The Poetry of Ann Sexton." 1999.
- Maria Palacas. "Wild Woolf: The Phenomenology of Time and Tense in *Mrs. Dalloway*." 1997.
- Linda White. "Parentheticals and Terror in Stephen King's 'The Raft'." 1995.
- Peggy Lindsey. "The Narratorless Novel: Linguistic Point of View in Virginia Woolf's *Mrs. Dalloway*." 1995.
- Jin Bong Eur. "The Passive Voice as Gender Marker in English Composition." 1995.
- Frances Kinsinger. "Linguistic Worlds in Hawthorne's 'Alice Doane's Appeal'." 1993.
- Lynn Burley. "The Narrative Powers of *Tristram Shandy*." 1992.
- Theresia Hartz. "Reading Joyce through Linguistics: Role Relations in 'Eveline'." 1992.
- Katherine Lehtola. "Ambiguity and Irony in Austin's *Pride and Prejudice*." 1992.
- Margaret L. Brown, "A Worlds-Perspective in Writing," 1988. (Co-director.)
- Sarah Carter, "Deictic Language, Spotted Horses, and Comedy," 1987. (Co-director)
- Jacque Skrzypiec, "An Analysis of the Style of George Orwell's Nineteen Eighty-Four," 1985. (Co-director)
- Jean Graham, "Gavin Stevens in Faulkner's *Intruder in the Dust*: Only too Rhetorical Rhetoric?" 1985. (Co-director)
- Gerry Winter, "The Effects of Sentence Combining on the Writing of Basic Writers at The University of Akron," 1984. (Co-director)
- Charles Breeze, "Liberian English: the popular language as found in *The Money Doubler*," 1982.
- Thomas Klingler, "Some Problems of Tense and Pronoun Use in Student Writing," 1982.
- Amory DeSaussure, "A Study of Topic Establishment and Topic Shift in Discourse," 1980.
- Martha Kim, "The Narrative Art of *Wuthering Heights*," 1979.
- Margaret Stong, "Hungarian Vowel Harmony," (Syracuse University), 1971.

PH.D. COMMITTEES

- Willia Nwa, University of Akron, College of Education, *The Extent of Participation in Extracurricular Activities at the Secondary Level of Students with Different Exceptionalities in an Urban School District*. 1992.
- Gregory Moffit, University of Akron, College of Education, *The Educational Philosophy of Cornelius Van Til*. 1984.
- Raymond Anthony Domenico, Syracuse University. *Determining a Hierarchy of Features for Marking Progressively Complex Phonological Distinctions: A Phonological Study of Language Acquiring Children*, 1970.

UNIVERSITY SERVICE

Pan-African Studies, Board of Advisors, 2000-.

Rethinking Race: Black, White and Beyond Planning Committee, 2008-2009, 2009-2010.

First-Year Council, 2006-.

Department of English Liaison for Composition with Summit College, 2006-2007.

Provost's Steering Committee on Inclusive Excellence, 2004-2007.

Diversity Council, 2005-2008.

Pan-African Studies Director Search Committee, Chair, 2005.

NCATE committee on diversity standards. 2003-2004.

Summit College English Composition Curriculum Committee, 2005-2006.

PASSAGE pre-semester orientation. 2003, 2004, 2005, 2006.

Attendee and UA representation, 10th Annual Diversity Conference, Cleveland State University, November 11, 12, 2004.

Extended (Minority) Orientation panel discussion member. Summer 2003, 2004.

Spring Graduation Department of English representative. 2003.

Learning Community Panel "Lessons Learned from LC Faculty Veterans," July 2003.

The University of Akron STEP program, two-class presentation on "Ebonics," Summer 2000.

PASSAGE program participant, teaching English Composition with a focus on Black English issues. 2003-2004.

PASSAGE program participant, teaching English Composition with a focus on Black English issues. 2002-2003.

PASSAGE program participant, teaching English Composition with a focus on Black English issues. 2001-2002.

PASSAGE program wireless computer classroom pilot. 2000-2003.

Arts and Sciences Committee on Promotion to Full Professor, 2002

Major's Mosaic, Pan-African Studies Program representative, 2000.

Faculty Advisor for FAM (Friends Always Ministry) student organization, 1999-present.

Organizer, Dr. Geneva Smitherman public lecture, "The Educational Potential of Ebonics," October 1999.

Post Secondary off-campus teaching program, Buchtel High School, 1997-1999.

Search Committee, Upward Bound, for Assistant Director. 1998.

Chair, Department of Philosophy Committee on Promotion to Professor, Fall 1996.

Minority Affairs Extended Orientation Program, 1996

Buchtel College of Arts and Sciences Grievance Committee, 1994-96.

Board of Directors, Bilingual Education Program, 1981-1984.

Academic Policies, Calendar and Curriculum Committee, University Council, 1981-82, 1982-83.

University Council Humanities representative, College of Arts and Sciences, 1981-82, 1982-83.

EECAP (Early English Composition Assessment Program), 1983-6.

University Council Humanities Representative, 1983-4.

University Council Academic Policies and Curriculum Committee, 1983-4.

College Phonathon, 1984

North Central Accreditation Team for evaluating Woodridge High School, March, 1983.

In-service on spoken and written language differences, City of Akron, 1984.

Buchtel College Appeals Committee. 1993-95.

Adviser, Alpha Omega Christian Fraternity, 1984-87.

DEPARTMENTAL SERVICE

Bauer Scholarship Committee, 2012.
Pixley Scholarship Committee, 2011, 2012.
Arrangements for Dr. Charles DeBose lecture, "The Language of Black Performance," October 2011.
Advisory Committee.
Interim Director, TESL Certificate program, 2010-2011.
Chair of Search Committee for Linguist with TESL expertise, Fall 2010. Successful Search.
Chair of Search Committee for Linguist with TESL expertise, Summer 2010. Failed Search.
Library Committee, 2009-2010
Composition Program Committee, 2007-2010
Advisory Committee, 2005-2007.
Composition Program Committee, 2000-
Director, Certificate Program in Linguistic Studies, 1981-.
Bauer Scholarship Committee. 2004, 2005.
Student Awards Ceremony participation, 2004
Grievance Committee, elected, 2003-2004.
Composition Program Committee 2004-.
Pixley Scholarship Committee. 2003.
Undergraduate Program Committee, 2001-2002.
English Technology Committee, 2001-2002.
Advisory Committee, 1999-2001.
Graduate Program Committee, 1995-2000.
Committee on Graduate Students, 1994.
Salary Review Committee, 1994.
Bauer Scholarship Committee, 1994, 1995.
Grievance Committee, 1992-93.
Advisory Committee, 1991-93.
Ad Hoc Computer Committee, 1990-present.
Ad Hoc Committee on the Non-Thesis Option, 1990.
Ad Hoc Committee on Computer Assisted Instruction in Composition, 1989-91.
Ad Hoc Committee on the MA in Composition Emphasis, 1989-90
Undergraduate Program Committee, 1987-89.
MA in Composition Committee, 1985-6.
Ad Hoc Committee on Summer Scheduling, 1986.
Graduate Student Selection Committee, 1984-6.
Five-year Planning Committee, 1985.
Graduate Task Force Committee, 1985.
College Writing Planning Committee, 1985.
Graduate Composition Certificate Committee, 1983-84.
ESL Certificate Program Committee, 1983-84.
Undergraduate Program Committee, 1980-81, 1987-9. Head of Committee, 1981-82.
Pilot Composition Staff, 1977-78, 1978-79, 1979-80.
Pilot Composition Staff Workshop on the conception of the course and development of a syllabus, two weeks in August, 1978.
B.C.C. Department of English alternate representative, 1978-81.

Department of English Guidelines Committee, Fall 1977-December 1978.
Graduate Writing Program Proposal Committee, Spring 1977-Fall 1977.
Composition Handbook Committee, 1977-78.
Two Presentations on Black English to the Department of English composition staff, Winter, 1977.
Ad hoc committee to draw up guidelines for released time proposals, Spring 1977.
Curriculum Committee, 1976-77.

SERVICE TO PROFESSION

CCCC's 2009, San Francisco. Proposer and organizer of a panel in the Practices of Teaching Writing Area Cluster titled "Waves of Potential: Composition for the Forgotten Student."
Facilitator and Discussant, Special Interest Group: Language. CCCC's 2005-2008, College Conference on Composition and Communication
Facilitator, workshop on Language Diversity in the Classroom, African American English group. CCCC's 2006 Pre-Conference Workshop, March 22, 2006.
Panel Organizer. Writing Black: Engaging African-American Oral Language Style in the Language of Writing. CCCC's 2005, College Conference on Composition and Communication
Proposer, co-organizer (with Geneva Smitherman), and point man for e-mail coordination of an English Diversity thread of sessions for CCCC's 2005—a "vertical" style schedule for papers on diverse Englishes so as to avoid schedule conflicts.
Facilitator, workshop on Language Diversity in the Classroom, White English varieties group. CCCC's 2005 Pre-Conference Workshop, March 17, 2005
Panel co-organizer: "The Nexus of Literary Design and Authorial Intent: Theory, Pedagogy, and Practice." PALA (Poetics and Linguistics Association), CUNY, July, 2004.

COMMUNITY SERVICE

Akron Coming Together March and celebration, Akron Coming Together Project, September 11, 2004.
Summit County Initiative Committee on Closing the Achievement Gap, 2003-2004.
"God Speaks Ebonics: Liberation and Validation." Lecture, United Baptist Church, February 22, 2001.
"Aspects of Ebonics II." Lecture, United Baptist Church, June 16, 2001.
"Aspects of Ebonics I." Lecture, United Baptist Church, June 9, 2001.
"God Speaks Ebonics: Liberation and Validation." Lecture, United Baptist Church, February 22, 2001.
"Ebonics and Extemporaneous Speaking" Lecturer, Youth Excellence Performing Arts Workshop, Arlington Church of God, July 1998, 1999, 2000, 2001, 2002, 2003, 2004.
Two courses, 5 classes each, 5-days per week.
"God speaks Ebonics." Lecture, United Baptist Church, March 2000.
Tutoring in English in Akron West Side homeschool communities, 1997-98.

SCHOLARLY AFFILIATIONS

American Association of Applied Linguistics
Linguistic Society of America.
Midwest Modern Language Association.

Modern Language Association.
National Council of Teachers of English.

GRANTS

University of Akron Faculty Research Grant, \$3,171 toward research for “Handbook Bridge for African American and Standard English,” March 4, 2004-January 31, 2005.
ITL (Institute of Teaching and Learning) grant, \$3,000, with Dr. Janice Taylor, Director, Office of Multicultural Development, for “Retention Power of English-Composition-I: Black English for African-American students,” 2003.
Excellence in Teaching Grant, Summer 1999.
Excellence in Teaching Grant, Summer 1997.
Faculty Summer Research Fellowship, The University of Akron, 1980.

HONORS AND AWARDS

Faculty Improvement Leave, The University of Akron, Fall 2007.
Faculty Improvement Leave, The University of Akron, Spring 1998.
Faculty Improvement Leave, The University of Akron, 1986-87.
Danforth Intern, Earlham College, 1968-69.
NDEA Title IV Fellow, 1963-66.
Eta Sigma Phi, National Honorary Classics Fraternity, 1965.